

Sandra Foschiatto, soprano

After graduating at the National Conservatory in Parma by *Jenni Anvelt*, Sandra attended her formal vocal training with *Lella Cuberli* and *Katia Ricciarelli*.

She won a scholarship in order to studying at the Modena International Music Academy with *Luciano Pavarotti*, *Mirella Freni* and *Raina Kabaivanska*.

She has made her opera's debut in Rossini's "La cambiale di matrimonio" and Pergolesi's "La serva padrona" with *Alfredo Mariotti*, recorded by the Italian TV RAI 3.



After that, Sandra has been selected by *Mirella Freni* for an opera production at the Teatro Comunale di Modena (Gnecco's "La prova di un'opera seria").

She sang at the Prague Estates Theatre the role of *Donna Elvira* in Mozart's "Don Giovanni" for the *International Prague Summer Festival* with the *Prague Chamber Orchestra*. The successful production has been replayed for two summers and recorded by the Cech National Broadcasting.

She performed at the Gars Opera Festival (Austria) in the role of *Zerlina* in Mozart's "Don Giovanni". At the Teatro Olimpico in Vicenza she sang the Role title "Zaide" in the Mozart's Singspiel, recorded for a documentary by the Tokyo Broadcasting.

Sandra has sung in several opera tour productions in Italy with performances of *Violetta* ("La Traviata"), *Gilda* ("Rigoletto"), *Norina* ("Don Pasquale"), *Adina* ("L'elisir d'amore") and *Nedda* ("Cavalleria rusticana").

She sang the Mozart's "Requiem" at the *Clementinum Praha* with the *Praga Sinfonietta* and Haydn's "Die Schöpfung" ("The creation") with the *Orchestra MFI* and the *Camerata Vocale Innsbruck*.

She has also made recitals as soloist and as chamber musician at the Teatro del Bibiena in Mantova (Concerts cycle *Amici della musica* – SKY TV recording), for the *Festival Torino Settembre Musica* (with the ensemble of the Teatro Regio), at the Tallinn National Theater (Estonia), the Taiwan University Concert Hall, the Vienna Hofmannstahl Haus (*Zyclus Wiener Kammerkonzerte*), in Cologne (*Bedburger Schlosskonzerte*, Germany) and in Basel (Concerts Cycle at the Italian Consulate, Switzerland) as well.

With *I Musici Veneziani* she took part to several Concerts tours in Asia (Korea in 2017 and 2018 and China in 2019).

In 2021/22 she is singing *Belinda* in Purcell's "Dido and Aeneas" at the *Scuola Grande dei Carmini* in Venice.

She held a vocal interpretation workshop at the *Oslo National Academy of the Arts* in 2021.

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